

Add to CPW corrections VOLUME II (Sep 2012)

p 154 *Epitaph on an Infant* (77)

Under C. GENERAL NOTE, para 1, insert at close:

; *Fragments of the Lyre: A Collection of Modern Fugitive Poems* ed E. Dowling (Enfield, Middx: E. Dowling 1829) 112--- possibly derived from *Poetical Album* ed Watts (1828).

p 198 *Sonnet: To the Author of "The Robbers"* (86)

Insert C. GENERAL NOTE, as follows:

Reprinted in *The Beauties of Modern Poetry: or Elegant Extracts from the Most Celebrated British Poets* ed A. Fruoldson (Leipzig: George Wigand 1836) 43.

p 375 *Sonnet: To a Friend* (136)

Under C. GENERAL NOTE, following para 1, insert:

PR 1 or PR 2 reprinted in *Fragments of the Lyre: A Collection of Modern Fugitive Poems* ed E. Dowling (Enfield, Middx: E. Dowling 1829) 2.

p 625 *Christabel* (176)

Under C. GENERAL NOTE, following para 4, insert:

"The Quarrel between Sir Leoline and Sir Roland de Vaux" reprinted in *The Beauties of Modern Poetry: or Elegant Extracts from the Most Celebrated British Poets* ed A. Fruoldson (Leipzig: George Wigand 1836) 42.

p 785 *The Exchange of Hearts* (245)

Under B. TEXTS PR 2, para 2, insert in penultimate line:

; *Fragments of the Lyre: A Collection of Modern Fugitive Poems* ed E. Dowling (Enfield, Middx: E. Dowling 1829) 105--- possibly derived from *Poetical Album* ed Watts (1828);

p 1147 *The Cherub* (533.X1)

Insert at the beginning of the entry, and then revise entry accordingly:

First printed over Coleridge's name in *Beauties of the British Poets; with Notices, Biographical and Critical* ed F. Campbell (2 vols London: Richard Edwards 1824) II 77-79.

p 1196 *Youth and Age* (592)

Under B. TEXTS PR 2, para 2, insert in line 3:

; *The Poetical Album and Register of Modern Fugitive Poetry: Second Series* ed Alaric A. Watts (London: Hurst, Chance 1829) 194-95; *Fragments of the Lyre: A Collection of Modern Fugitive Poems* ed E. Dowling (Enfield, Middx: E. Dowling 1829) 133-34.

p 1228 *Work without Hope* (606)

Under B. TEXTS PR 1, para 3, insert at close:

Also rpt *The Poetical Album and Register of Modern Fugitive Poetry: Second Series* ed Alaric A. Watts (London: Hurst, Chance 1829) 89.
