The Coleridge Bulletin
Index of Articles Published in last Three Years

NEW SERIES 41, SUMMER 2013
✦ Richard Cronin: Words of Love: the Erotics of Romantic Writing
✦ John Beer: How big was the Albatross?
✦ Peter Larkin: Some Preliminary Remarks on “Tintern Abbey”
✦ Emma Mason: Coleridge and Wordsworth on Grace
✦ Stacey McDowell: Coleridge and ‘Tipsy Joy’
✦ Justin Shepherd: The Integrity of the 1798 Lyrical Ballads
✦ Chine Sonoi: National Identity in the Writings of Coleridge and Southey
✦ Anna Mercer: Sara and STC: Poetical Connections and the Image of Childhood

Reviews
✦ Michael Johnduff on Coleridge, Language and the Sublime, by Christopher Stokes
✦ Robin Schofield on Regions of Sara Coleridge’s Thought, ed. Peter Swaab
✦ James Castell on Informal Romanticism, ed. James Vigus
✦ Rahul Sharma on Romanticism, Revolution and Language, by John Beer
✦ Richard Garnett: A Tribute, Jim Mays

NEW SERIES 40, WINTER 2012
✦ Robin Whittaker and Tim Bartlett: Following Coleridge through Germany
✦ Aimee Barbeau: Coleridge and the Social Contract
✦ Joshua King: Coleridge’s Clerisy and Print Culture
✦ Thomas Owens: Coleridge, Astronomy and Religion
✦ Barry Hough: Coleridge and Ethics in Government Communication
✦ Ewan James Jones: Coleridge, Hyman Hurwitz and Hebrew Poetics
✦ Robin Schofield: Hartley Coleridge’s Poetry of Religious Devotion

Reviews
✦ David O’Shaughnessy on The Theatre of Shelley, by Jacqueline Mulhalen
✦ Alistair Heys on The Poems and Journals of Mary Tighe, by Harriet K. Linkin
✦ Alexander Hampton on Coleridge, Revision and Romanticism..., by Ve-Yin Tee
✦ Peter France on Romantic Explorations, by Michael Meyer
✦ Robin Schofield on The Poetics of Relationship, by Nicola Healey

NEW SERIES 39, SUMMER 2012
✦ Paul Cheshire: Coleridge’s Notebooks: an Obliterary Study
✦ Graham Davidson: The Garden of Boccaccio
✦ Nicola Healey: Division and Unity in Hartley Coleridge’s Poetics
✦ Andrea Timar: ‘Kubla Khan’ Reconsidered
✦ Mehrdad Gholami: A Study of Liminality in ‘The Rime...’
Randolph Vigne presents a new letter from STC to Thomas Pringle
Harvey Shoolman on Thomas McFarland (1926-2011)
Justin Shepherd on Raymonde Hainton (1922-2012)

Reviews

Nicholas Halmi on *Henry Crabb Robinson, Essays on Kant, Schelling, and German Aesthetics*, ed by James Vigus
Karen Racine on Henry Crabb Robinson y la corresponsalia de The Times en A Coruña (1808-1809) by Elias Duran de Porras
Rosa Karl on *Savage Grandeur and Noblest Thoughts: Discovering the Lake District 1750-1820*, by Cecilia Powell and Stephen Hebron
John Beer on *Coleridge and the Daemonic Imagination*, by Gregory Leadbetter
Ewan James Jones on *The Truth about Romanticism* by Tim Milnes
Justin Shepherd on *English Romantic Writers and the West Country*, ed. by Nicholas Roe
Alistair Heys on *The Anatomy of Influence: Literature as a Way of Life*, by Harold Bloom
James Vigus on *Coleridge Sauce* selected and ed by Chris Wakefield

NEW SERIES 38, WINTER 2011

Kathleen Wheeler: Imaginative Perception in Coleridge’s *Biographia Literaria*
Robin Schofield: Sara Coleridge’s Restoration of *Biographia Literaria*
Nigel Dodd: Coleridge, Cowper and Poetic Power
Trevor Hart: Who am I? Imagination and the God of *Biographia Literaria*
Graham Davidson: The Unwritten *Biographia Literaria*
Murray Evans, moderator: A Panel of Papers on the *Opus Maximum*
Timothy Whelan: William Hazlitt and Radical West Country Dissent

Reviews

Philipp Hunnekuhl on *Henry Crabb Robinson in Germany*, by Eugene Stelzig
James Vigus on *Constructing Coleridge*, by Alan Vardy
Anita O’Connell on *Coleridge’s Play of Mind*, by John Beer
Peter Francev on *Thomas Chatterton’s Bristol*, ed. Alistair Heys
William Ulmer on *Coleridge and the Anglican Church* by Luke Wright
Allison Dushane on *Body and Soul in Coleridge’s Notebooks*, by Suzanne Webster
Ralf Haekel on *Life: Organic Form and Romanticism*, by Denise Gigante
John Powell Ward on *Faith, Hope and Poetry*, by Malcolm Guite

Natalie Tal Harries on The International Coleridge Conference at Kobe, Japan
Chris Wakefield Coleridge’s Humour, a talk at Ottery for STC’s birthday
John Powell Ward on the Kilve Study Weekend 2011

NEW SERIES 37, SUMMER 2011

David Fairer: Coleridge, Wordsworth and the Creative Fancy
Noel Jackson: Coleridge’s Criticism of Life
Tim Fulford: Romancing the Stone
Reviews

Daniel McVeigh on *Living Forms of the Imagination*, by Douglas Hedley
Russell Hillier on *The Romantic Legacy of Paradise Lost*, by Jonathon Shears
Nick Powell on *Coleridge’s Laws*, by Barry Hough and Howard Davis
Justin Shepherd on *The Ancient Mariner Exhibition* in the British Library
Justin Shepherd on *The Rime and three other poems*, illustrated by Harry Brockway
Essaka Joshua on *Romantic Localities* ed. Christoph Bode and Jacqueline Labbe
Alistair Heys on *Poetic Lives: Coleridge*, by Daniel Hahn

Kenneth Boyd on The Kilve Study Weekend 2010
Tony Reavell on The Wordsworth Winter School 2011

NEW SERIES 36, WINTER 2010

Anya Taylor: A Sylph Beguiled
Allison Dushane: Evolution and Agency in Coleridge’s Later Prose
Timothy Michael: Coleridge and Johnson
Chris Murray: Coleridge, Yeats and the Sage
Nick Powell: Spontaneous Overflows on the High Seas
Noriko Naohara: Coleridge’s Trichotomous Theology
Julian Knox: Word, Image, History: Coleridge and the Fine Arts

Reviews

Daniel McVeigh on *Coleridge and Liberal Religious Thought*, by Graham Neville
Paul Hamilton on *Samuel Taylor Coleridge and the Fine Arts* by Morton Paley
Tim Whelan on *William Hazlitt the First Modern Man* by Duncan Wu
Ross Wilson on *The Oxford Handbook of Samuel Taylor Coleridge* ed Frederick Burwick
Stephanie Dumke on *Romantic Drama: Acting and Reacting* by Frederick Burwick
Alistair Heys on *The Shelleys, Byron and Other Tangled Lives* by Daisy Hay
Alan Gregory, Confessions of a Neurotic Delegate: Coleridge Conference 2010

NEW SERIES 35, SUMMER 2010

Shirley Watters: Airy Dreams of Father and Daughter
Justin Shepherd: ‘Where I first sprang to light’: Autobiographical Reflections
Lynda Pratt: Bristowa’s Citizens? Coleridge, Southey and Bristol
Andrew Keanie: Toxic Dilation and Crystallizing Eloquence
Dometa Wygand: Glass, Man and Frost in Herbert and Coleridge
Robert Fowke: Three Men in a Boat: the real Ancient Mariner

Reviews

Sabine Blackmore on *Wales and the Romantic Imagination*, D W Davies and I. Pratt
Robin Schofield on *Organizing Poetry: The Coleridge Circle, 1790-8*, by David Fairer
Jeffrey Barbeau on *The Blackwell Companion to the Bible in English Literature* ed R Lemon et al
Martin Haggerty on *The English Opium Eater* by Robert Morrison
Ewan Jones on *The Age of Wonder* by Richard Holmes
Peter Cochran on *Byron and the Isles of Imagination* ed A Heys & V Konstadinova
NEW SERIES 34, WINTER 2009

✦ Björn Bosserhoff: Coleridge's Biographia and the Intricacies of Plagiarism
✦ Manu Samriti Chander: Romantic Controversialism and Universalist Vision
✦ Alexandra Drayton: The Coleridges, Wordsworth, Arnold and the Gypsies
✦ Katy Beavers: Coleridge on William Pitt the Younger
✦ Helen Boyles: Hazlitt's Gendered Distinction between Gusto and Enthusiasm
✦ Christopher Dinkel: Coleridge, the Rime and the Image of God
✦ Nishi Pulugurtha: Community and the Self in the Conversation Poems

Reviews

✦ Robin Schofield on Reading Friendship in the 1790s, by Felicity James
✦ John Beer on Platonic Coleridge, by James Vigus
✦ Helga Schwalm on The Romantics and the British Landscape, by Stephen Hebron
✦ Phillip Hunnekuhl on Coleridge in Europe, ed. by Elinor Shaffer and Edoardo Zuccato
✦ Samantha Harvey on Coleridge's Afterlives, ed. by James Vigus and Jane Wright
✦ Ewan Jones on Science and Sensation in Romantic Poetry, by Noel Jackson
✦ Aaron Ottinger on Cudworth and Coleridge's Early Poetics, by Cristina Flores

In Memoriam Mark Taylor

NEW SERIES 33, SUMMER 2009

✦ Reg Foakes: Shadowy Nobodies and other Minutiae: Coleridge's Originality
✦ Kenneth Boyd: Medical Research and Metaphysical Imagination
✦ Mary Wedd: Hell and Resurrection
✦ John Powell Ward: ‘Weave a Circle Round Him Thrice’; Three Takes on KK
✦ Peter Swaab: Sara Coleridge: Poems and Their Addressees
✦ Robin Schofield: Sara Coleridge: Poet’s Daughter and Poet
✦ Katie Waldegrave: Sara Coleridge: A Poet Hidden
✦ Jeffrey Barbeau: Grief and Consolation in Sara Coleridge’s Poems
✦ Sara Nyffenegger: Sara Coleridge: The Mirror, Friend or Foe?
✦ Nicola Healey: Hartley, Samuel Taylor, and Literary Representation
✦ Andrew Keanie: Hartley’s Art of Dovetailing Miscellaneous Particulars

Reviews

✦ Kathleen Wheeler on Coleridge on Writers and Writing, ed Seamus Perry
✦ Christopher Rowland on Coleridge on the Bible, ed Anthony Harding
✦ Laura Walls on Coleridge on Nature and Vision, ed Samantha Harvey
✦ Anthony Harding on Coleridge, the Bible, and Religion, by Jeffrey Barbeau
✦ Annalisa Volpone on Essays on Swedenborg and Literature, ed Stephen McNeilly
✦ Robin Schofield on Hartley Coleridge: A Reassessment, by Andrew Keanie
✦ Björn Bosserhoff on Plagiarism and Literary Property, by Tilar Mazzeo