

Coleridge Summer Conference 21st – 28th July 2010: Programme (u/d 6 Jul 2010)

21st : Wednesday evening:

6.00pm Conference Reception in the Winter Garden

8:30pm Inaugural Lecture - Steve Poole: 'Gillray, Cruikshank, Coleridge and John Thelwall: Visual Satire and Physiognomy'

Time	Thursday 22 nd	Friday 23 rd	Saturday 24 th	Sunday 25 th	Monday 26 th	Tuesday 27 th	Wednesday 28 th
8.45am	Delegates gather in Clifford Hall for general information and announcements						Farewell Breakfast & departure
9.00 am	Gregory Leadbetter <i>The Foster-Mother's Tale</i>	Robin Schofield <i>Sara's Construction of STC</i>	Stuart Andrews <i>Coleridge, Southey & the C of E</i>	Peter Larkin <i>The Drama of Self-Innocency</i>	Katy Beavers <i>The Serpent & the Succubus</i>	Julian Knox <i>Word, Image and History</i>	
9.20 am	Michael Raiger <i>Kubla Khan & Pains of Sleep</i>	Peter Swaab <i>Sara Coleridge's Manners</i>	Noriko Naohara <i>Trichotomous Theology</i>	Anya Taylor <i>The Pang More Sharp than All</i>	Kurtis Hessel <i>Ruinous Genius</i>	Dometa Wiegand <i>STC & the Calculus of Beauty</i>	
9.40 am	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	
10.00 am	Break	Break	Break	Break	Break	Break	
10.05 am	Nora Jackson <i>Coleridge's Late Poetry</i>	Heidi Thomson <i>Irritability and Sensibility</i>	Samantha Harvey <i>Coleridge and Emerson</i>	Peter Anderson <i>The Language of Conversation</i>	Aimee Raile <i>Refuting Popular Sovereignty</i>	Emily Stanback <i>Illness & the Lime-tree Bower</i>	
10.25 am	Nick Chuha <i>Imagination & Anonymity</i>	Patty O'Boyle <i>Coleridge and the Quacks</i>	Jeffrey Barbeau <i>American Romanticism</i>	Felicity James <i>Coleridge the Autobiographer</i>	David Vallins <i>Idealism in Coleridge & Yeats</i>	Nishi Pulugurtha <i>Additions and Revisions</i>	
10.45 am	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	
11.05 am	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	
11.35 am	Allison Dushane <i>Evolution in STC's Prose</i>	Claudia Pollok <i>Pantisocracy</i>	Kazuko Oguro <i>Coleridge and Bacon</i>	Nick Powell <i>Spontaneous Overflows</i>	Timothy Michael <i>Coleridge and Johnson</i>	Fred Burwick <i>Plot & Character in Zapolya</i>	
11.55 am	Murray Evans <i>Opus Max and Aids to Reflection</i>	Linda Reesman <i>Coleridge and Godwin</i>	Chris Murray <i>Coleridge the Sage</i>	Kaz Oishi <i>Home and Abroad</i>	Veronika Ruttkay <i>Becoming Shakespeare</i>	Florian Bissig <i>Madning Rain</i>	
12.15 pm	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	
1.00pm	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	
3.00 pm	Michael Bruner <i>Coleridge and Spinoza</i>	Local Walk	LONG DAY EXPEDITION	Kyung Lee <i>Religion and Genius</i>	VISIT TO NETHER STOWEY OR QUANTOCK WALK	Cynthia Whissel <i>Not Coleridge's Faustus</i>	
3.20 pm	Setsuko Wake <i>Coleridge and Kant</i>			Charlotte Deaver <i>The Spoils of Poetic Defeat</i>		Lisa Lappin <i>Unresolved Grief in Christabel</i>	
3.40 pm	<i>Discussion</i>			<i>Discussion</i>		<i>Discussion</i>	
4.00 pm	Tea	Tea		Tea			
4.30 pm	Suzanne Webster <i>Body and Soul</i>	Noel Jackson Coleridge's Criticism of Life		John Beer WW's Lucy: Fiction or Fact?		Opus Max panel Chair: Murray Evans Alan Gregory Nick Reid Graham Davidson	
4.50 pm	Seamus Perry <i>Coleridge and the Pun</i>						
6.00pm		Drinks Reception	Free evening ----- Supper at Cannington if required	Tim Whelan <i>The Early Career of George Dyer</i>			
7.00 pm	SUPPER	SUPPER		SUPPER	SUPPER	CONFERENCE DINNER	
8.30 pm	Paul Cheshire An Obliterary Study	Kiyoshi Nishiyama STC. Keats & the Plastic Arts		Marilyn Gaull Romantic Invention of Climate	Alan Vardy Sara Coleridge and 'Aids to...'	David Fairer STC. WW & Creative Fancy	

NB – all talks are 20 mins except those in bold