

Call for Papers

Regional Romanticism

The Midlands Romantic Seminar, Loughborough University, 14 November 2008

**Confirmed Plenary Speakers: Lynda Pratt (University of Nottingham)
David Worrall (Nottingham Trent University)**

Regional culture played an essential part in the construction of national and international identities in the late eighteenth and early nineteenth centuries. As figures such as Robert Southey, James Montgomery, Anna Seward, Humphry Davy and William Wordsworth demonstrate, British Romanticism was shaped by the contributions of regional writers, artists, scientists, politicians and thinkers.

Proposals for 20 minute papers on any aspect of Regional Romanticism are welcome. Papers could address, but are by no means limited to, such topics as:

- Romantic geographies.
- Provincial writers, scientists, philosophers, industrialists, politicians, campaigners, religious figures.
- The interfaces between provincialism and national and international identities.
- Culture in the provinces: eg. theatre; provincial libraries; regional newspapers and periodicals; local literary, philosophical and scientific societies.
- The Lake School.
- The Lunar Society.
- Midlands Romanticism.
- Women in the regions: eg. Ann Yearsley, Hannah More, Anna Seward.
- The provincial book-trade.
- The provinces and empire.

Please send 250-word proposals to:

Dr Carol Bolton, Department of English and Drama, Loughborough University, Leics, LE11 3TU.
Email: C.J.Bolton@lboro.ac.uk

The conference is pleased to announce a postgraduate panel sponsored by the Centre for Regional Cultures, University of Nottingham. Please send all postgraduate proposals to the conference organizer as normal, as well as the convenor of this special panel, **Nick Seager**, School of English Studies, University of Nottingham, University Park, Nottingham, NG7 2RD. Email: aexns2@nottingham.ac.uk.

Closing date for proposals: **Wednesday 1 October 2008**