

Coleridge Summer Conference 23rd – 30th July 2008: Programme

Last updated 8 July 2008

23rd : Wednesday evening:

6.00pm Conference Reception in the Winter Garden

8:30pm Inaugural Lecture - Tom Mayberry

Time	Thursday 24 th	Friday 25 th	Saturday 26 th	Sunday 27 th	Monday 28 th	Tuesday 29 th	Wednesday 30 th
8.45am	Delegates gather in Clifford Hall for general information and announcements						Farewell Breakfast & departure
9.00 am	Felicity James <i>Barbauld, STC, 1811</i>	Katie Waldegrave <i>Sara – a Poet Hidden</i>	Jeffrey Hipolito <i>STC and Akenside</i>	Helen Boyles <i>Hazlitt, Gender, Enthusiasm</i>	Alistair Heys <i>STC's Nature Metaphors</i>	Justin Shepherd <i>Fears in Solitude</i>	
9.20 am	Aaron Ottinger <i>Mary Evans and STC</i>	Robin Schofield <i>Sara – Daughter & Poet</i>	Gavin Sourgen <i>STC, Keats & Abasement</i>	Stuart Andrews <i>STC, Gladstone & the Irish</i>	Peter Anderson <i>STC, Dante & Starlings</i>	David Fairer <i>Thelwall the Poet</i>	
9.40 am	Discussion	Discussion	Discussion	Discussion	Discussion	Discussion	
10.00 am	Break	Break	Break	Break	Break	Break	
10.05 am	Nicola Healey <i>Hartley and STC</i>	Kaz Oishi <i>STC and Robert Owen</i>	Setsuko Wake <i>Spiritual Sensation</i>	David Rogner <i>West Country Landscape</i>	Dometa Wiegand <i>Coleridge, Herbert & Glass</i>	Bill Davis <i>Coleridge & the Brocken</i>	
10.25 am	Andrew Keanie <i>Hartley's Particulars</i>	Katy Beavers <i>STC on William Pitt</i>	Murray Evans <i>The Friend in the OM</i>	Jeffrey Barbeau <i>Sara, Grief & Consolation</i>	Saeko Yoshikawa <i>Edward Thomas & STC</i>	Michael Raiger <i>The Vale of Chamouni</i>	
10.45 am	Discussion	Discussion	Discussion	Discussion	Discussion	Discussion	
11.05 am	Coffee	Coffee	Coffee	Coffee	Coffee	Coffee	
11.35 am	Tom Roche <i>Wordsworth & Guilt</i>	Samantha Harvey <i>STC's The Nightingale</i>	Chris Dinkel <i>AM & the Image of God</i>	Russell Hillier <i>Bottled Moonshine & the AM</i>	Linda Reesman <i>Coleridge Being Coleridge</i>	Noel Jackson <i>Reason and Sadness</i>	
11.55 am	Alexandra Drayton <i>STC, WW & Gypsies</i>	Yago Rodriguez-Yanez <i>Nightingales Compared</i>	John Coletta <i>Symbol and Semeiotic</i>	Nora Jackson <i>Coleridge's Late Style</i>	Sonia Hofkosh <i>Fetish & Displacement</i>	Waka Ishikura <i>STC & Sir William Hamilton</i>	
12.15 pm	Discussion	Discussion	Discussion	Discussion	Discussion	Discussion	
1.00pm	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	
3.00 pm		Local Walk	LONG DAY EXPEDITION	Gregory Leadbetter <i>The Occult & C's Early Poetry</i>	VISIT TO NETHER STOWEY OR QUANTOCK WALK	David Vallins <i>STC and the Free Market</i>	
3.20 pm				Sara Nyffenegger <i>Sara C & Female Appearance</i>		Timothy Michael <i>STC & Political Knowledge</i>	
3.40 pm	Discussion			Discussion		Discussion	
4.00 pm	Tea	Panel: see Abstracts Elinor Shaffer Eugenia Perojo Cristina Flores		Tea		Tea	
4.30 pm	Peter Swaab <i>Sara's Poems</i>			Fred Burwick <i>Coleridge and Translation</i>		Seamus Perry <i>Coleridge's Apostrophe</i>	
6.00pm		Drinks Reception		Free evening ----- Supper at Cannington if required			
7.00 pm	SUPPER	SUPPER	SUPPER		SUPPER	CONFERENCE DINNER	
8.30 pm	Jim Mays <i>Unromantic Poetic Integrity</i>	Lynda Pratt <i>What Robert Southey Didn't Write Next</i>		Reg Foakes <i>Shadowy Nobodies and Other Minutiae</i>	Christoph Bode <i>STC's Romantic Identity</i>		